

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, NOVEMBER 16, 1928.

5c PER COPY

SEA ROCK: By Yelland F. Swain



LONE CYPRESS ON POINT LOBOS—Drawing by Lovejoy

Make me a rock, O, God! A sea rock
Breaking the wave's white fang.
And dashing to futile spray the pride of vaulting
Seas!
A sea rock, standing alone, immutable,

Unmoved, immovable,
Amid the instability of waves!
Beat on me, God! Bear me with salt
And sun, and let the rain's sharp lash,
And bitter fingers of the wind

Whip me to resistance!
Let me grow old, O, God!
Old as the rock, and sturdy,
Wise, puissant to the end,
In shifting uncertainties of sand!

Mr. and Mrs. S. Darling, who have been occupying their cottage on Dolores and Sixth for the past six months, have returned to their home in San Jose.

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RALPH P. WHITEHEAD LOSES LIFE IN VESTRIS WRECK ON ATLANTIC

The serious disaster of the Vestris' sinking off Hampton Roads with a loss of 106 lives came close to Carmel with the announcement of the death of Ralph P. Whitehead, on his way to Rio de Janeiro.

Whitehead, who was a mining engineer, was a resident of Woodstock, N. Y., the son of Mr. and Mrs. R. R. Whitehead, but had been a frequent visitor to Carmel, where his parents own a cottage at Casanova and Ninth streets. He spent about

four months here last winter and in former years had accompanied his parents on many of their annual trips to the peninsula. Mr. and Mrs. Whitehead senior were planning to start west this week, to spend the remainder of the winter here, it was learned today.

Whitehead was about 31 years old, a graduate of Massachusetts Institute of Technology, where he won highest honors in the class of 1921. He had entered school before the World War but abandoned his studies to enlist in the British army, later joining the American Expeditionary Forces after this country's entry into the war.

Since graduation he had made a fine record in his profession, serving in Chile and Peru as a member of the engineering staff of the Standard Oil company. He was on his way to take charge of an important project near Rio de Janeiro when he sailed aboard the Vestris on the voyage which was destined to result in his death.

His many local friends were shocked at the news of his fate in the sea disaster and told of having received messages from him within the last few days in which he told of his plans for the future. Beside his parents he leaves a brother, Peter Whitehead, a graduate of the University of California.

NEW CLASSES FOR ADULTS

The Folk Dancing and Shop classes were held last Monday despite the rain. The classes will meet next Monday and if the required number enroll will continue through the winter months. If the enrollment does not come up to expectations the classes will have to be dropped.

If you are interested enroll next Monday. The classes will meet at 730 p.m. at the Sunset School. The Folk Dancing class will meet in the Auditorium and the Shop class will meet in the Manual Training building.

MISSIONARY RUMMAGE SALE

Contributions of cast-off clothing, shoes, hats, anything that others can use are requested by the Federated Missionary Society, for the one-day Rummage Sale, to be held at the Community Exchange, home of Miss Margaret White, Ninth street, between Casanova and Camino Real, Carmel, Friday, November 23rd.

PARENT-TEACHERS MEET

At the regular monthly meeting of the Carmel Parent-Teachers Association last Wednesday afternoon, R. C. Bentley spoke on the Peculiar Opportunity of the Local College to a large and interested audience.

ARMISTICE DAY IN SUNSET SCHOOL

On account of the many absences from Sunset School there could be no assembly or Armistice program in the auditorium. The children were disappointed but poems were read and Armistice was discussed in the class rooms. The Kindergarten marched to the tune of "The Tribute to the Dead Soldiers;" the First and Second grades made soldier hats and paraded; some rooms sang patriotic songs.

There was a lively discussion of Armistice in the Sixth grade room. In the Seventh grade poems were read by different members of the class. Each member of the Eighth grade expressed his opinion of Armistice and the war. Although no assembly was held each child got the meaning of the day by poems, singing songs and discussion with their teachers.

—Frances Butler.
—Blanche Lallis.

STUDENTS LISTEN IN

On Thursday morning, November 9, the Sunset School pupils heard another of the series of Music Lectures. The radio which we used was loaned to the school by Paul's Radio Shop for the occasion.

—Mollie Darling.

FINE STORM; NO DAMAGE

Carmel's first real winter rain was a soaking storm, with wind enough at times to rattle things a bit, and some rotten branches of

trees fell here and there. However no damage has been reported, and there is much satisfaction over the promise of green grass and the fact of dust-washed foliage.

CARD OF THANKS

For the many kindnesses shown my mother, Mrs. Hannah Pudan, during her recent illness, and consideration and services tendered since her death, I desire to express my appreciation to friends, acquaintances and neighbors.

Very sincerely,
Herbert E. Pudan.

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GARDENERS, PLANT FLOWERS NOW TO SHOW THE WORLD NEXT MAY

The Carmel Flower Show, to be held early next May, starts off now. Because it takes time, and soil, and above all, winter rains to make flowers, the executive committee of the affair Mrs. R. M. Eskil, Mrs. H. M. Fenner, Mrs. Samuel Barling

and Mrs. Calvin Meade of the Garden Section of Carmel Woman's Club, broadcasts its announcement herewith. It reads:

To the Gardeners and Garden Lovers of the Monterey Peninsula. PLAN NOW for the Flower Show which will be held by the Garden Section of the Carmel Woman's Club.

DECIDE NOW what will be your contribution to the spring exhibit. Whether you have a nursery or a little plot of ground at your back door; a garden professionally "landscaped," or a "Topsy" garden, "just grown" from slips begged here and there; whether you pull out your weeds, trap your own gopher, and annihilate your own snails and slugs, or whether you hire someone else to do it for you; if you are interested in gardens we want your flowers for the Flower Show.

The real purpose of this exhibit is to show to each other and to the outside world what our gardeners, working together, can produce in the way of beauty. To accomplish this, we shall need abundance of variety and perfection of bloom, and we are hoping that each gardener will give freely.

Although we feel that competition ought to be a secondary idea in an exhibit of this kind, nevertheless there will be a reserved corner and blue ribbons for the rare and perfect specimens so dear to the heart of those who have been fortunate enough to grow them.

What have you in your garden now? What can you add to it which will bloom for the first week in May? Please let us know. Telephone Mrs. R. M. Eskil, Carmel 415, or mail a card to Box 1067, Carmel Flower Show Committee,

Garden Section,
Carmel Woman's Club.

NOT BOOSTING, BUT BUILDING

It is a joy to have a real estate operator caution you not to write boastfully of his projects and sales. This has happened three times in just three interviews in their offices. Carmel may well be proud of such realtors. How different from southern California!

Almost reluctantly Mr. C. R. Parrot of the Peninsula Realty company confessed his views about the future, and the news of his recent transactions.

"I'm a Carmelite by disposition and choice, and believe in the conservative spirit of our village," he said.

When pressed for details, Mr. Parrot admitted that he believed in Hatton Fields, and because of his belief had sold recently seven of the vacant houses in that section. "It is going to be another Pebble Beach." Then, curbing a pardonable enthusiasm, he added, "But don't make it appear as if we were boosting it. We're not. Every sale has been made to a desirable family, people who will contribute to Carmel in the very best sense."

"How many vacant houses are left?"

"Only one, and I have a good client in mind for that."

Eight building sites and five houses in Carmel Woods were also sold by Mr. Parrot, and several waterfront lots on the point.

"As much as I admire the Carmel spirit and want our town to remain a simple, unsophisticated village, I know, as does every realtor here, that its development cannot be held back by artists or by any other group. They tried it in La Jolla and failed. The only thing we can do is to encourage the right kind of purchasers. For people are bound to come to us in increasing numbers. There's nothing we can do to stop them. The price of property surrounding Carmel is ridiculously cheap, and will soon be taken up—as soon as through roads are opened (roads which, by the way, should go around our city). There is no more magnificent scenery in all California than the section surrounding Carmel. And ours is the only town that can supply those who settle in the environs. Salinas is too far away, and Monterey cannot be reached without passing by Carmel."

DR. BAYNES LECTURES

The third of the series of lectures on modern psychology will be given by Dr. Baynes this Friday evening at eight o'clock at the auditorium of Sunset School. The subject is, "Effects of the Unconscious."

About People

Mr. and Mrs. Noah Whitney, well known and old-time residents of Carmel, have returned from a five years' sojourn in far countries. With headquarters in Paris they have followed the Spring from Africa to Spain and back to France and now have arrived in Carmel in time for the first showers and green grass. They are at present guests of Miss Laura Dierrsen and will soon move into a Carmel cottage for the winter.

Mrs. Janette Barlow, who has been occupying White Cedars for the past seven months, will leave Carmel December first to reside for the winter at Forest Hill Hotel, Pacific Grove.

Carmel friends and readers of Arthur Train, author and creator

of the Mr. Tutt series in the Saturday Evening Post, learn of his recent election to the presidency of the Authors' League of America. His home is now in New York.

Miss Pearl Dawson, who serves at the Blue Bird tea room, has returned from a vacation visit with Oregon friends and is once more in charge of the dining room.

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The Mator Mind

By Peggy Palmer



I fall in love and out agen,
Like rolling off a log,
And the more I happen to see of
men

The better I like my dog.

I do not know exactly who wrote this famous poem, but I am quite sure it was not Mister Shakespeare, because he hardly ever wrote about the subject of dogs. So I guess it must have been somebody like Mister Longfellow or Lord Byron, or maybe it was Mr. Menken. Only I always forget whether Mister Menken writes poems or just funny stories.

Anyway, I found this poem yesterday, and I took it up to Mister Durham, because I knew he would appreciate it on account of being simply goofy on the subject of animals, especially dogs, especially his own dog. That's Bobby Durham, and besides going shopping all by himself, why he does this marvelous card trick.

Well, Mister Durham read this poem, but he sed he did not seem

to see much sense in it, in fact he thought it was akutly abserd. But I gess when a gentleman is in the Hardware business all day you could not expek him to know much about reely fine poetry!

Anyway, Mister Durham started to talk about dogs, so I sat down on a keg of nails and began telling him how dogs have played almost as large a roll in my family history as horses. Because great Ant Gretchen Reefsnyder brought over the very first dogs to Amerika. That was when Ant Gretchen came over from Bologna in 1650, and opened a Sausage shop in Salem.

Well Mister Durham seemed awfully awed about great Ant Gretchen and I was just going to tell him some more intreeging things about her, when Mrs. Shindler came in and she sed she had herd so much about Bobby's card trick that she simply had to see it with her own eyes or something!

Then Mister Durham spred a deck of cards on the floor and he told Mrs. Shindler to pick out one of them and not tell a soul. After that Bobby put his nose between his paws and got himself in a Paykick mood, and Mrs. Shindler stared at the seeling and concentrated on a card. And pretty soon Bobby went over and picked up the five of spades with his teeth, and Mrs. Shindler sed that was the right card and she was so impressed that she was going to put large headlines in the Carmelite about it!

Well after that I got a brilliant idea and I decided to hold a dog show at my house and invite all the reely intelligent dogs in town. So I asked Mister Durham to please come down about two o'clock and bring Bobby!

Then I telefoned a lot of people and they all seemed very intreeged about this dog show and they sed they would love to come! And right after lunch they began arriving in large herds;—first there was Daisy



Ant Gretchen imported some Airsles from the old Country, and opened a Sausage Shop in Salem!

Bostwick with Jimmy Dugan, and Mrs. Stevens with her pet Pomeranyum, Miss Muffit, and little Blotto, Frances Roy's white Puddle dog, and Boo-Boo, Nancy Davis's Swiss Cheese hound, and Bebe Hebe, that's the dog that belongs to Marion Crocker and Helen Heebie, and Bobbie Durham.

First I took all the dogs in the library and put them around on the chairs, and after that I got a large blue ribbon and tried to de-side which was the best dog, but they were all so elegant that I could not make up my mind. So I asked the owners if they would



They were all such Elegant dogs that I did not know which one ought to have the Blue Ribbon!

please tell me what their dog was especially famous for. Then Daisy sed Jimmy Dugan ought to win first prize because he is the dog that Mister Gene Burns uses in his Regular Fellas cartoons! Then Mrs. Stevens sed her dog ought to win on account of having a Pedigree sevral miles long, and Frances Roy sed little Blotto could eat practically anything, including can openers, without even getting indigestion! Then Miss Davis sed Boo-Boo should win because he is the only dog in California who is not related to Rin-Tin-Tin. And Marion Crocker sed Bebe would never get over it if I did not give him the blue ribbon, because Bebe is just to clever for words, and besides saying his prayers every night, he does the Varsity Drag and foretells the Wether! For instance, when it is Foggy Bebe always howls, and if it is going to rain Bebe usually sort of shorles in an undertone!

Well after my gasts got thru bragging about their dogs why I sed I gess I would have to give the blue ribbon to Bobby Durham on account of being Paykick and going shopping all by himself! Then everyone got awfully annoyed and started screaming, and Mrs. Stevens sed I didnt know a thing about dogs, and Daisy Bostwick sed Jimmy felt very insulted and he would probly never speak to me

again! And at this point all the dogs began Barking and chewing each other to bits and Little Blotto began swallowing large peeces of my mother's best velvet curtains, and Boo-boo got up and dug holes in papa's Anteeek peeano.

This goes to show that a young girl is app to change her Philosophy about Life and Dogs; because I do not seem to feel very much affection toward a Dog anymore, in fact they akutly bore me to distraction!

CARMEL CIRCLE HOLDS ELECTION OF OFFICERS

Carmel Circle Number 683, Neighbors of Woodcraft, held their nomination and election of officers Tuesday evening in Pythian Castle. Those elected to serve for next year are Constance Clark, guardian neighbor; Helen Scheninger, past guardian neighbor; Sadie Clickard, advisor; Eunice McLean, magician; Eva Wright, attendant; Arthur Stale, clerk; Mary Clark, banker; Charles Lewis, captain of the guard; Billy Stevens, musician; B. Stale, flag bearer; Glenna Rose, press correspondent; Bertha Lake, inner sentinel; Mrs. Bryant, Vena Watson, and A. R. Metzger as managers.

Miss Mildred Schwab is installing officer and the installation will take place the third Tuesday in January.

TEA FOR TEACHERS OF SUNSET SCHOOL

Mrs. Joseph Schoeninger entertained the teachers and trustees of Sunset School, Carmel, at tea, at

her home on Carmel Point on Sunday afternoon. Those present included Mr. and Mrs. Otto Bardarson, Mrs. Helen Deussen, Miss Ella Kellogg, Miss Clara Kellogg, Mr. and Mrs. Ernest Calley, Miss Jean Wallace, Miss Genevieve Swain, Miss Marion Ohm, Mrs. Walter Tuttle, Miss Elinor Smith, Elliott Evans, and several others.

Mrs. Louise Walcott has moved from her cottage on San Carlos to the Brownie, on Monte Verde, next to the Abalone League theater.

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A Bushel of Chaff

By Hal Garrett

Appreciation from any source is sweet. It has been figured out by a Carmel merchant that a fellow townsman with a moderate income year in and year out, is a greater asset than an absentee millionaire living up in the valley. Thus again is proved the old adage, "a bird in the hand—", etc.

A newcomer in Carmel has two cars. Both have been in the garage ever since. Yes, our streets may be crooked and winding. Carmel is no advocate of the straight and narrow way, either in streets or in morals. But fortunately the newcomer likes crooked lanes, and travels ours afoot or a-horseback

—all of which shows he "belongs." Automobiles are a good deal of a nuisance. If we can't forbid them, as they do in Bemuda, at least we can discourage all but the necessary traffic, and make 'em go slow in the residence districts.

Carmel not neighborly? Pish, tush! Just build a new house anywhere and watch the neighbors come over laden with shoots and vines and bulbs; with advice about how to tint redwood and what color curtains to choose.

Of all the things that provoke a yawn, perhaps the most potent is to have a friend hand you one of his manuscripts. For the sake of courtesy you swallow the yawn, only to have it come up later when you are alone with the manuscript—that is, unless it happens to be Jack Calvin's "Square Rigged," soon to appear from the press of Little, Brown & Co. I defy you to yawn over that, or to put it down until you've finished it.

Old Mother Hubbard may not find a bone for her dog at the Corner Cupboard, but she'll find just about everything else.

We are not the only one. In the pine woods beside a beautiful lake in Northern Minnesota, one of God's chosen people has a summer home. He calls it, "Pine Cohen."

"My husband will be up to help in the garden," said a newcomer moving into a Carmel house. "Husband!" snorted the woman next door. "what's that? Say, where do y' get them things?"

Do we realize our good fortune in Carmel? No electric cars clanging down the street, no freight engines tooting and snorting, shunting box cars about all night long. No motor trucks with trailers hauling cargoes the length of the town, and on into the North or South. No dense pack of tourists endlessly trailing through on their way to somewhere else, using us as a convenience, a mere highway, or swarming over our dunes and beaches, leaving only rubbish behind them. Let us be thankful, and pray, "May it ever be thus!"

"Good morning, Mr. Editor, if you'll promise not to put it in the Pine Cone," she chirped. I did not promise, and here it is, but "good morning" is all I could induce her to say.

Carmel continues to be surrounded by the rich. Some tycoon of toothpicks, soap, cheese, or rocking chairs, has just paid a quarter million for a tract south of the Highlands. And no other town but Carmel is near enough to supply his household with beans. No wonder we have five grocery stores.

One day's sales of a local real estate firm last week include a \$4500 lot in La Loma, a \$150,000 deal in Carmel Valley, besides a 300 acre tract near the city.

Not very many years ago Carmel stores closed in winter. There weren't enough sales to pay rent, fuel, clerk hire. Meat was delivered twice a week from Monterey. Now, according to a recent count, there are three meat markets and five grocery stores operating daily—one of them open nights and Sundays. Then, there were 300 tax payers paying a total of \$6000. Now the list includes 1300, and the total has reached \$40,000. This may, or may not mean progress. It depends on your definition. But it does mean increase and growth.

The difference between our village and San Francisco is that Carmel is more sporty, is willing to take a chance. In the metropolis streets intersecting thoroughfares are provided with stop signs, while the traffic crossing Ocean avenue rolls merrily along unchecked. May it ever be merry is our prayer—but not our honest conviction. Safety First is not attained by taking chances.

Good times and bad times are psychological, the results of prevailing opinion. Now that a business man is elected president, prosperity is to be our slogan. And in case there might be any doubt of the prosperity, Mr. Hoover has gone to secure South America's trade for us, so his administration may begin with a bang.

Judge Fraser things being a police judge in Carmel is a joke. We do not agree with him. Both His Honor and Gus Englund deserve crowns and medals for running such a crime-free, graft-free, and generally well behaved town. The first step in the purification of American city politics should be the endorsement of those public officials who are doing their duty.

"What kind of people do most of the kicking about the village streets?" I asked Road Commissioner Fraser.

"Ha, ha!" he laughed. Evidently the question amused him. "You won't believe it, but the very ones who insist that our rustic, picturesque lanes be left unimproved are the ones who lament the loudest when their car strikes a bump in the road. And they drive over town faster than anyone else. Woe be to me if they strike a boulder or a hollow! Of course we take a good deal of this kind of talk about rustic lanes with a pinch of salt. We have to, or they'd soon be impassable."

"In Carmel there are twenty-six miles of roads, and twelve miles are paved, or carefully graded. The others we leave just as rough as possible to please Nature lovers and artists. But there's a limit to roughness, even in Carmel. We can't be too rough—it isn't safe."

Mr. and Mrs. Herbert L. Clark, recently married in San Francisco,

are sojourning in Carmel for a few days. From here the young folks the first of December, where they will go to New York City for a visit, plan to make their home.

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WATSONVILLE, CALIF.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Today we received a card from G. Schirmer, Inc., telling of the passing of Oscar G. Sonneck, Vice-President of that great music publishing house and editor of America's most distinguished magazine, The Musical Quarterly. This will indeed be a great loss to the Schirmer Company, and it will leave a vacancy in the musical life of America which will be keenly felt by all lovers of the best in music and musical literature. It is hard to imagine anyone taking the place of Mr. Sonneck as editor and manager of The Musical Quarterly.

One felt that he regarded this magazine as he might have regarded a beloved child, upon whom he would have lavished his whole-souled care, affection and attention. It was a monument to his intellect and great ability as well as learning. The last (October) number was devoted entirely to Schubert, in honor of the Schubert Centennial which is this year being celebrated in all important nations, and its contents form an enduring tribute to the Mr. Sonneck, who was responsible for their existence. Sonneck was born in Jersey City,

N. J., in 1873. He was educated in Germany at the Frankfort Gymnasium and Heidelberg and Munich Universities. He took thorough courses in all branches of music with the best German teachers. In 1890 he was in Italy, then returning to America. In 1902-17 he was in charge of the Music Division of the Library of Congress in Washington, where he transformed what had been a mere accumulation of copyright-material into one of the great music libraries of the world, extending it in several special directions to extraordinary proportions. Since 1917 he has been with the house of G. Schirmer in New York, for whom since 1915 he has edited The Musical Quarterly. His published compositions are several sets of highly original songs. But he is best known for his many and valuable books upon topics in musical history and criticism. These began as far back as 1897, when he issued a "Protest gegen den Symbolismus in der Musik," but the main series is as follows: Classification of Music and Literature of Music, 1904 (revised in 1917), Francis Hopkinson and James Lyon, 1905, Bibliography of Early Secular American Music, 1905, Early Concert Life in America, 1907, Historical Report on the Star Spangled Banner, America, Hall Columbia and Yankee Doodle, 1909, Critical History of The Star Spangled Banner, 1914, Catalogue of Opera Librettos Printed Before 1800, 1914, Early Opera in America, 1915, Catalogue of First Editions of Edward MacDowell, 1917, Catalogue of First Editions of Stephen C. Foster, 1917, and Suum Cuique (essays), 1916.

He also published two volumes of poetry, "Seufzer," 1895, and "Eine Todtenmesse," 1898.

One of Sonneck's latest and greatest works was published in February, 1927. It was called Beethoven Letters in America. This sumptuous book contains facsimiles of thirty-five Beethoven letters owned by Americans. The facsimiles are followed by transcripts and translations of the original text of the letters and each letter is then placed in its biographical frame by the author, whose conclusions often deviate from those of other Beethoven biographers.

The writer would very much like to attend the concert to be given by Dene Denny at the Theatre of the Golden Bough, on November 18. But we fear it will not be possible for us to be in Carmel at that time. There are a number of things on the program that look very attractive, such as "Vive Sketches in Sepia," by Ernest Bloch, "Chez Petrouchka," by Stravinsky and the numbers by Bartok, Honegger, Hindemith and Poulenc.

That America leads the world in music today with a brilliant future ahead of her, is the opinion of Leopold Auer, celebrated concert violinist and teacher of many famous musicians. Mr. Auer is returning to the United States after a short vacation spent in Europe. any orchestras or voices that can "Nowhere in Europe have I found compare with the best in America," says Mr. Auer. "All the best teachers are there, too, and I advise all students to stay at home if they really want to learn great music."

for a few days, but plan to take a cottage here and will spend some of the winter.

Mrs. E. Garrett Teare of Carmel entertained at dinner last night in honor of Professor and Mrs. M. M. Knight of the University of California. The dinner was held at Lincoln Inn, and the other guests asked to meet the Knights were Mrs. W. H. Pickering, Mrs. Lincoln Steffens, and Mrs. Joseph Schoeninger.

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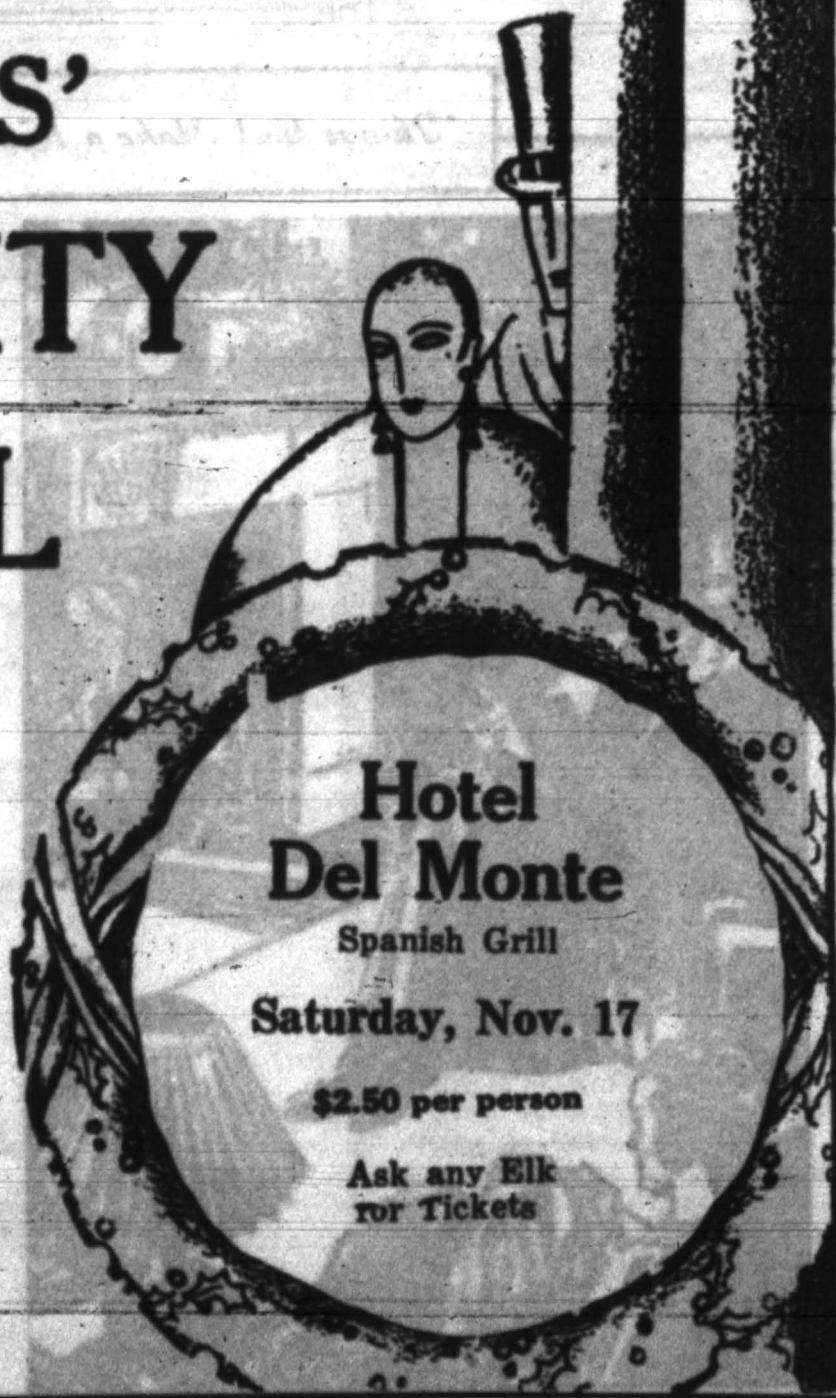
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A good time for all
and help where help
is most needed



For the benefit of those who may not know it we tell the following true story:

Years ago when Herbert Hoover was a student at Stanford University, he was badly in need of some money. So he and another young student decided to try and make a little extra pocket money by bringing Ignace Paderewski to Palo Alto for a recital. In order to do so it was necessary to guarantee the artist \$2000.00. Never doubting that more would be taken in, and a good margin of profit made, the boys signed up and the concert took place. For some reason or other the attendance was not what they had anticipated. The total receipts were only \$1600. With his characteristic courage Herbert Hoover went directly to Mr. Paderewski and explained the circumstances to him. At the same time he handed the great pianist the check for \$1600.00 along with a personal note for four hundred dollars, saying that he would pay the rest just as soon as he could earn it. Paderewski gazed at young Hoover for a moment or two, then tore up the note and said: "This will never do. Where do you come off with your expenses? Young man, take back this check for \$1600.00, pay all your obligations and send me the balance."

Years later when Paderewski was working so hard to obtain relief for war-stricken Poland he wondered why the supplies poured in so generously. Hoover had not forgotten.

Mr. and Mrs. Adolph Hanke, of New York and Paris, who spent last winter in Carmel, are at Del Monte

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DENE DENNY'S CITY SUCCESS TO BE REPEATED AT GOLDEN BOUGH

By Ida Gregory Scott
Since Carmel happens to be the happy dwelling place of Dene Den-

ny, and I understand that she is to repeat the program she played for me today, in Carmel Sunday afternoon, the eighteenth, at the Golden Bough, I know you will be glad to hear of the great success of her program here today.

You may know that the Fortnightly have pioneered in presenting programs of modern music for the past five years. We have featured such celebrities as Henry Eichheim, who arrived today after spending a year in the Orient, again working and studying the music of the Java and Bali peoples, Eugene Goossens, Arthur Bliss, Alfredo Casella, and many others. Well I remember the reception that was given these first programs of the new school of music. The attention they received was grudgingly given and the general atmosphere so bristling with antagonism that I was most uncomfortable for the artist. From those who remained to the bitter end I hoped for a word of appreciation but at most they were kind, shaking their heads dubiously.

What a difference this morning! Miss Denny was enthusiastically recalled again and again, and finally repeated the Prelude of Weissbach. And I came in for my share of the enthusiasm. As my patrons left they crowded around to express their appreciation and ask questions.

It was one of the most successful programs we have ever given. I will leave the criticisms to those whose business it is, but my belief is that Dene Denny has a definite message in her interpretations of the music of our day and that every time she plays such a program she is leading those who wish to follow into a clearer understanding of the spiritual expression of our complex life today. I wish that I might hear her again on Sunday in your exquisite little theatre, a setting that is not equalled by any auditorium that I know.

The program is as follows:

ERNEST BLOK—Five Sketches in Septa—Prelude, Fumees sur la Ville, Lucioles, Incertitude, Epilogue.

FRANCESCO MALIPIERO—From Poemi Asolani. II. Dittico. III. I. Partenti.

FRANCOIS POULENC—Mouvement Perpetuels—Balance, Modere, Tres Modere, Alerte.

ZOLTAN KODALY—From Opus 3. V. Furioso, VI. Moderato Triste, VII. Allegro Giocoso.

HELA BARTOK—From Opus 8. VII. Allegretto Molto Capriccioso, V. Vivo, III. Andante. XI. Allegretto Molto Rubato.

PAUL MINDEMITH—From Opus 26. I. March.

MARION BAUER—Prelude in F Minor.

F. MOMPOU—Canco I Dansa.

ARTHUR HONEGGER—Sept Pieces Breves—Souplement, Vif, Tres Lent, Legerement, Lent, Rhythmique, Violent.

ARNOLD SCHOENBERG—From Opus II. III. Bewege.

IMRE WEISSHAUS—Prelude.

LEO ORNSTEN—I. Andantino, from Opus 20; VI. Lento, from Opus 41; VIII: Les Basoches, from Opus 42.

IGOR STRAVISKY—Ches Petrouchka.

WONDERFUL WEEK OF FILMS AT THE GOLDEN BOUGH

Starting today with "Lady Be Good," the Theatre of the Golden Bough will have possibly the very best program of pictures ever presented within one week at any theatre anywhere.

On Saturday will be shown Jackie Coogan in "The Bugle Call." Carmel has not had one of his pictures in over a year and a half and it will be good to see him again.

On Sunday and Monday Colleen Moore in her very latest picture, "Oh, Kay!" will be shown.

Last but not least comes Charlie Chaplin in "The Circus" on Tuesday, Wednesday and Thursday. This picture will be shown at the regular price of 35 cents in keeping with the present policy of the new management of the Golden Bough to show everything at the same admission. This will be quite a treat as everywhere else this has been put on at admissions of fifty cents and up. It is hoped that everyone will go to the Golden Bough to see this picture that the management can continue its policy of high-cost films at low cost of admission.

Next week comes D. W. Griffith's "Drums of Love" and following this in order come Norma Talmadge in "The Dove," "The Mysterious Lady" with Greta Garbo, and "White Shadows in the South Seas."

IT PAYS TO ADVERTISE AT ABALONE THEATRE

"What kind of eggs do you eat? Hen's eggs, of course, but why 'of course'? Did you ever eat a duck's egg. No, of course you haven't. But do you know anything against a duck? Of course you don't. Exactly my point. When a duck lays an egg it's a damn fool and keeps quiet about it, but when a hen does, my boy, cluck-cluck all over the place... She's advertising. So you eat hen's eggs."

All of which nonsense proves that "It Pays to Advertise," and also might give a clue that "It Pays to Advertise," which opened last night at the Carmel Playhouse and will play tonight, Saturday and Sunday nights is a comedy of no mean sort.

The utterer of these remarks anent advertising, hens, ducks and other such absurdities, is one Ambrose Peale, the advertising man, the walking theme of the play, the instigator of all that happens therein, and for the local theatre-goer who follows home-made stars, George Schmidt, who played the emotional part of The Barker, now gone comedian.

Miraculously each player is being his equal, all of them having been cleverly cast to type by George Ball. Lois McDermid, a newcomer to Carmel and her stage, is making a delightful and desirable, perfect secretary, and Connie Heron is being a hard boiled, villainous countess with all the polish and versatility that she showed in the somewhat similar part of Kiki. Charles McGrath becomes an irascible, gouty father with astonishing conviction, while Eliot Evans, also new

to Carmel, flits and flaunts about the stage as the pampered son of a millionaire soap king with a splendid sense of comedy. George Ball slips from his usual role of middle-aged cynic to that of a love-sick youth with the uttermost ease. The rest of the cast, including George Rose, Steve Duane, Hans Ankersmit, Louise Walcott and Charles Buck, sustain their smaller parts with even ability.

DINNER PARTY GIVEN AS SURPRISE FOR MRS. CURTIS

Guy Curtis invited a group of friends to be his guests Saturday night at a dinner which he gave as a surprise for Mrs. Curtis who was celebrating her birthday.

Dinner was served in the cozy dining room of Lincoln Inn at Carmel, where covers were placed for 11 at one large prettily appointed table. The later hours of the evening were devoted to bridge, which was played in the lounge of the inn.

Those present were Mrs. and Mr. J. W. Gillogly, Mr. and Mrs. A. C. Drummond, Mr. and Mrs. William O'Donnell, Mrs. Enid LaGrindeur, Miss Emma Able and Miss Peggy Cooper.

UNITY BRIDGE CLUB DELIGHTFULLY ENTERTAINED

The Unity Bridge club was delightfully entertained Tuesday afternoon with Mrs. Ethel Mulder as hostess at the Lounge. There were two tables of bridge players and the afternoon was spent in the cozy tea room where dainty refreshments were served after the games.

Those present were Mrs. Ethel Mulder, Mrs. Dexter M. Rogers, Mrs. N. J. Case, Mrs. N. C. Rue, Mrs. Lucie A. Chase, Mrs. Jessie Irvine,

Mrs. W. V. Grimes, Mrs. George MacDonald, Mrs. F. H. Dale, Mrs. Lucy Freeman.

THEATRE of the GOLDEN BOUGH

Open Every Night
First Show 7:00
Second Show 8:45

Friday, Nov. 16

LADY BE GOOD

Dorothy Mackall
Jack Mulhall

Saturday, Nov. 17

JACKIE COOGAN

—in—

THE BUGLE CALL

Sun. - Mon., Nov. 18 - 19

COLLEEN MOORE

—in—

OH, KAY!

Tues. - Wed. - Thurs.
Nov. 20 - 21 - 22

CHARLIE CHAPLIN

—in—

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PIANIST

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Beautifully situated six-room house. Furnished. Unobstructed Valley view. House stands on large piece of ground—150 ft. x 100 ft. Well covered with Oak trees. This is undoubtedly one of the most desirable homes in Carmel—3 fireplaces, electric hot water heater. House modern. For immediate sale this House is offered at a sacrifice. For particulars see

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Carmel

NO DANGER, SAYS DE YOE, WE WON'T BE LOS ANGELIZED

An interview with Ray C. De Yoe, our new assemblyman and president of the Carmel Realty Company, gives glimpses of the past, present and what is likely to be the future of Carmel. Naturally

the first question asked by the interviewer was:

"Will Carmel remain a village, retaining its unique character?"

"Yes," replied Mr. De Yoe with a reassuring smile. "It will to a very considerable degree. Those who cannot be happy without concrete roads, curbstones, stone sidewalks, electric street lights, a 'great white way,' will do more or less kicking. But when they realize they are kicking against a stone wall they'll get tired, or go elsewhere."

"On the other hand, those who find what they want here will remain, for they can find it nowhere else. Their efforts will be added to our own to help keep Carmel a village. Of course there'll be some opposition. You can't please everybody, and there's no use trying."

"Where do all the people come from?" the realtor was asked.

"From everywhere, but principally from Southern California. Retired business men and others seeking a mild climate and a playground, go first to Los Angeles. Those seeking excitement, crowds,

jazz, night life, remain there. Those who sought California for its trees and flowers, rustic beauty and quiet life drift up state until they strike the peninsula."

"What sort of business did you have last summer?"

"The largest rental season in the history of the firm. This may sound odd in the face of some of the talk you will hear on the street. But it is none the less true. Not all the houses were rented. The old ones with limited improvements, shacks of long standing, are no longer in demand. Visitors nowadays want substantial houses. Many ask for furnaces, electrical appliances, and all modern things, and are willing to pay for them. The desirable places were all taken."

"And property sales?"

"Well," hesitated Mr. De Yoe, "you must remember this is election year. It is hardly fair to compare it with other years. The coming season, I believe, will compare favorably with any in the past."

"What sections of our community show the greatest activity from the realtor's point of view?"

"The history of all California beach towns is the same," said Mr. De Yoe, warming up to a subject that interested him, evidently one to which he had devoted considerable attention. "The pioneers build cabins, camps, shacks near the water. As the frontage is filled, back lots are taken. Then, as the place becomes popular, is 'discovered' so to speak, a more prosperous type of buyer appears. As the town is pretty full by this time, and he can't get sufficient space along the ocean or doesn't like the character of his neighbor's improvements, he takes to the hills. Meanwhile the houses of the first comers become old, out of date, and are no longer much sought after. The value of such property in Carmel reached its peak three years ago."

"In what direction does future development lie?"

"In the outlying districts," answered the realtor firmly. "It is bound to be so. The town is full. New comers are attracted to the hills and valleys for space, and above all for a view. The tract with a view has the greatest possibilities. Also, the newcomers build better houses than their predecessors. Partly because they have more means. And partly because by this time realtors have learned by experience that a residence district, if it is to retain its exclusive character, must be restricted. Inharmonious structures and crowding are guarded against."

"Are there plenty of stores in Carmel?"

Mr. De Yoe smiled. "Counting the six or seven shortly to be completed, there would seem to be plenty. But," he added, judiciously, "probably not too many. We must consider our surroundings. The peninsula, the valley, the highlands are rapidly being taken. Our merchants will receive more or less of the business—more if they are alive to the opportunity and offer the type of service and quality demanded—and at the right prices."

But even in the face of an enlarged business district, there is no reason why Carmel should not remain an unspoiled village in its residence section. And in spite of everything said to the contrary, the realtors desire keeping it so. Rentals in the village are likely to come more and more within reach of the buyer of moderate means. The bog of 'progress' need not be feared. Improvements and public works generally follow the trail of rising property values."

"Our village of artists is like an unspoiled island surrounded by wealth. A roster of Carmel Valley owners would be recognizable in Wall street, as well as in literary circles. To mention only one, George Horace Lorimer, editor of the Saturday Evening Post, is said

to be considering a twenty acre tract. And so with Pebble Beach, Del Monte, the Highlands, and along the road to Monterey. The demand now is not for lots, but for tracts. So much so, that some owners will sell nothing less than five acres, others place the lowest limit as high as fifteen. At the rate things are going, the peninsula should soon be occupied."

"And then what?"

Mr. De Yoe considered a moment. "Rich or poor, the type of people seeking residence here are outdoor lovers, lovers of sports, Nature and the fine arts. We need not fear too much about their trying to spoil our village. They are far more likely to aid us to preserve its charm. No, I can see no danger of Carmel's being Los Angelesized."

Now, "The time has come for other things" and this reminds us that the annual Red Cross mem-

bership drive is on. The dates within which members should renew their subscriptions and during which new members should enroll are from November 11 to November 29—Armistice Day to Thanksgiving. W. L. Overstreet will receive renewals and membership at the Pine Cone office.

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And a View Lot close in, with charming view of Lobos and Pebble Beach coast **\$2,500**

Elizabeth M. Clung White

Next to Carmel Bank

Do Your Christmas Shopping Early

Carmel Smoke Shop

HOME or just a house?

PRIMITIVE man no doubt called his shelter "home," be it cave or roof of boughs. Today, though, home means so much more than just a house—telephone, radio, hot and cold water and electric lights with convenient outlets, and all those modern conveniences which make for healthful, comfortable living.

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Scribbles and Sketches

By MONTE

WHO'S WHO AND WHY NOT:
There is a famous movie star in Carmel. A secret she does not want us to know. Her initials are B. D. That is as far as we will go. We interviewed her a few years ago in San Francisco when she was fresh from the Polka. Her first peep at Chinatown, where we plotted her on a sightseeing tour, was little short of a so-called scream! She squealed at the stunt-eyed

shopkeepers, went pale before the food in a Chinese restaurant and collapsed in front of a Chinatown butcher-shop. So far nothing has frightened her in Carmel.

E. Britannica says of stars—as the incandescent bodies of the universe are visible by their own light, the problem of ascertaining their existence and position is mainly in the seeing. We'll say our little Hollywood guest is not only visible by her own light, but lights up all the dark bodies that happen to find themselves in her incandescent neighborhood!

She is here to rest, NOT shine, and confides she is "getting material." Does this mean, Carmel atmosphere, a new leading man, one of Janet Prentiss' new Russian frocks or becoming more corporeal—we do not know.

The latter, of course, it couldn't be, not in Carmel!

SOMETHING TO WORRY ABOUT: Having to vote on the Marriage Bonds!

PAVEMENT PORTRAITS

James Dorrance

Full-blown shock of blond-white hair—

Little-boy smile in his grown-up eyes.

He makes all weather seem bright and fair

And he pockets a pen that is very wise.

Adventurous oaf: Papa: let's not have a siren on our car, let's have a trader horn!

They're always dating important events on the same nights around here! Mr. Orange and Harold Teen showed on the same evening. Harold Teen was a good movie!

STONE DEAF

The joy of song transports me! They who hear it weep and laugh with the music—yet—do not tolerate each other.

The melody of the artist's soul reaches me as his fingers touch the

keys and I can no longer listen for there is—you—who can not hear! The anguish of discord terrifies me!

Those who live in it sicken and die of its scouring—yet—know not where to seek beauty.

The harmony of a world of living reaches me when you speak from your silence and I have found the greater song for I think you must always—understand!

JUSTICE

We look on mortals
And we judge them
By their lowest deed;
We look on lowly earth
And praise the blossoms
NOT the weed!



TRAPPED!

My man is a trapper he traps at night;
He traps with a cudgel and strong spotlight;
He traps, not in boots and a mackinaw
But a white shirt-front that sticks in his craw!

He traps, not a bass but a bass-p and how!
He's always trapped and he's trapping now!
He traps for a lot of society bums
In a down town cafe on a set of drums!

WEEKENDERS: Mr. and Mrs. Mander and little Sally Mander together with the Sites, Mr. and Mrs. and little Perry Site rode in on the high tide last week for a brief stay with Mr. and Mrs. Noys and little daughter Ann Noys. Later, inland, they will join Mr. and Mrs. Ant and little Adam Ant.

TRAIL'S END OFFICIAL RESIDENT OF CARMEL

The current issue of Ranch Romance magazine announces the election of James French Dorrance of Hatton Fields, writer of virile fiction, to the vice-presidency of the Trail's End Club. This is a "club where wanderers meet" and has a world-wide membership.

The magazine prints Mr. Dorrance's telegram of acceptance, which incidentally boosts Carmel, as follows:

"Gladly accept Trail's End vice-presidency. Especially well named, our club! Sincerely hope many members' trails cross mine! Assure all a cordial welcome to this beauty spot where the Pacific laps the white sands of Carmel."

PRETTY QUIET

"Not a single arrest so far this month," said Judge Fraser, glancing at a blotter as white as the day it was made. "Carmel is a good town. We have no floating population, no riff raff."

"Why?"

"Because we allow no factories, have no big employers of labor. There's no reason why undesirable should come to Carmel. And there's no way for them to come, no railroad, no street cars—bus fare is too high for that class, and so are the hills. Walking over them is too strenuous."

"When was Carmel's last police news?"

"Oh, not over a year or two ago," said His Honor, brightening. "Somebody took something somewhere, but he was caught right away. Gus located the stolen articles, nothing of much value, and returned them all to the owner. Since then it's been pretty quiet."

Mrs. Ida Mansfield Wilson and Miss Hilda Beckett have left for a stay of several weeks in Los Angeles. Miss Beckett was formerly associated with the Carmel Realty company.

Mr. and Mrs. D. A. Leonard of Dos Palos spent last week-end in their cottage on South Carmelo street. The Leonards formerly made their home in Carmel.

Miss Mary N. Jackson and her sister, Mrs. Francis Olney of Berkeley, spent the week-end in Miss Jackson's cottage here.

MODERN LORE
I love the gentle mooly cow
That fills her can for me,
And pastes her picture on the side
So everyone can see.

Sometimes she gives me Malted,
Evaporated, too.
I think the mooly cow is quite
Intelligent, don't you?

When the siren says FIRE!!

Do you have the satisfaction of knowing that you are immune from financial loss, should the truck be headed for your property?

Our service, which includes valuable advice and counsel on all insurance questions, is rendered without extra cost to clients. Let us help you with these matters.

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Does your coal become mere fodder for an ever hungry furnace that devours it eagerly and hogs the heat?

If so, you need a Sunbeam Furnace. It will adequately heat your home—every room in it—and reduce your fuel bills at the same time.

We'd like to make you our friend for life by installing a Sunbeam Furnace—Pipe or Pipeless—in your home at once. Come in. Let us give you an estimate.

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Where Domestic consumers use two or more lamp socket appliances, such as percolator, iron, toaster, heater, waffle-iron, etc., our new Domestic rates apply.

Now 3 1/2 to 1 1/2 cents per kilowatt hour

Our local representatives will gladly assist you in the selection of the best type of electric appliance suited to your needs. If you have not sent in your application for the new domestic rates, do it today.

PACIFIC GAS AND ELECTRIC COMPANY

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LIGHT ON SUBJECTS, DEEP IN DOUBT

YOU'LL WANT A NUMBER OF THEM

The Pine Cone for its issue of December fourteenth next will publish a rather elaborate Christmas number, of more than twice the regular number of pages, and in two or more colors. The plan is to give a fair portrait of the village, its natural and architectural beauties, through careful writing and illustrations.

There will also be something about the people who live here, and help make the town distinctive. The artists, writers, musicians and other celebrities will be given space, and the institutions which they nourish will be reviewed. Some of the articles will be written by famous men and women; all of them by people who thoroughly know the subjects of which they tell.

It is our hope to get out an edition of such excellence, both in contents and typography, that Carmel's people will want to keep copies in their library files, and send copies to friends who live elsewhere. In a way, we would like to make a reference book for seekers of information regarding the town. Properly done, it would be of great value.

Hal Garrott, under whose supervision the edition will be compiled, is an experienced writer, and a discriminating gatherer of information of value. It is his desire that the number be made thoroughly representative of an extraordinary diverse town. If Carmel's poets are included—and trust the writer, they won't be overlooked—Carmel's bakers will have a place. The merchants, as well as the artists, are helping build the town.

The illustrations will be numerous and noteworthy. There will be no half-tones from photographs, but each picture will be done by an artist in black and white, line-cut or woodblock. The Pine Cone's staff artists, as well as others of name and repute, will try to show that Carmel's fame as a beauty spot is not unearned.

In order that we have some idea before starting the presses of the number of copies that will be required, we are asking our regular subscribers and purchasers to let us know, by postal or by dropping in at the office, how many extra copies they will need. The bookstand salesprice of this edition will be twenty-five cents, but extra copies will be sold our patrons at the office for ten cents. Of course, subscribers will receive their copies in the regular way, without an extra charge.

Which is a hint for those who are readers but not subscribers of the Pine Cone, to send in their names as subscribers now, and get upon our list before the big number comes out—so saving some money for that long Xmas present list. Another hint is to give the Pine Cone for a year—starting with this Christmas special—as a holiday gift. Both of which ideas seem quite bright and cheerful to us.

JUST A NICE PLACE TO REST

Mrs. Jimmie Hopper walked bravely into the Council meeting the other night, and suggested a scheme for the beautification of the city square—Block 69—at Ocean avenue and Mission street, that merited, and won, recognition. She offered,

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

AUTUMN

By JAMES K. MILLS

The hills before me led the way.
The farthest,
All but covered with illusion's dust,
So distant seemed,
I wondered,
Had they stayed
To guard this lonely road?
Or had they strayed
To let it seek
Another ending?

A strip of Autumn,
Colored trees between the Winter
of a shadowed hill
And Spring eternal of a growing field,
I found to be the gaudy dress
That clothed an aged river,
Hid her shabbiness.

A TOAST IN AUTUMN

By GLENN WARD DRESBACH
(In "Poetry")

This last pale water-lily leaf I shape
Into a cup and fill at the springs
And drink a toast, O season of the wings
Departing, and of frail designs that drape
This beauty soon to tremble in the rape
Of roistering winds! To each flushed leaf that flings
Itself against the haze, to downy things
Air-tossed, I drink the gestures of escape.

Then, having drunk to these, I fill once more
The fragil cup with this imperishable
Bright water, and I drink to things that stay:
These cobweb ladders slanting to a store
Of ruddy fruit, these secret seeds that fell
Upon the great breast, to be tucked away.

TO CERES

By CICELY BOAS
(In "The Spectator")

Touch with thy wand my jewels, I beseech,
That in their stead more luscious fruits may come,
Let every opal swell into a peach,
Make every amethyst a purple plum;

Let clustered sapphires hang upon the vine,
To oranges the glowing topaz turn,
As ripe greengages let my emeralds shine,
As cherries let my flashing rubies burn;

Hide in a nut each milk-white pearl; like seeds
Let the bright diamonds from their pods unfold,
To strings of lemons change my amber beads,
To oats my silver, and to wheat my gold;

So to devour my wealth I shall not fear,
Knowing such riches grow anew each year.

SONG

By ALICE DE NAIR

Were I a bird
I would fly
To the purest blossom
On the fairest tree
And sing to thee,
Dear heart, but I
Am mortal child
And have not wings
To soar the heights
Where beauty lights
The heart, yet my soul sings
For it is free,
Free as a bird
Here in the glorious love of thee.

for herself and various organizations, to supervise and help plant the barren plot with shrubs and flowers, building winding paths through and placing bench seats along them, so that the park would really be a park, and look like one.

There have been several suggestions offered before for the use of the block; a children's playground; tennis courts; a city hall site; for this and for that; but always there has been some legal or rational objection to the scheme. Just beautifying it, doing absolutely nothing else with it than to rest in its beauty, seems never to have occurred to anyone.

Ever since the people of Carmel voted a bond issue and purchased the block as a City Park, it has been an eye-sore. Everything from ancient buggies to bursted water tanks have been dumped upon it, and some still hold their places there. Three times in thrice that number of years, it has had a one-day's purposeful use for a Carmel circus. Peggy has played polo on it; men have played quoits; boys have played basketball; and horses have leaped hurdles; all delightful uses of the square, but not the purpose for which Carmel voted its bonds.

A breathing space in the heart of town; a green oasis in the mercantile desert of Ocean avenue; a blooming and perfumed 130x200 feet square; a safety zone for pedestrian traffic dodgers; there seems no legitimate objection possible to such a use for the city's property. Nor should the cost be annoying, either for its building or maintenance.

The Pine Cone thanks Mrs. Hopper for so simple a solution of the unsightliness and uselessness of Block 69. Plant it. Make it beautiful. Just that—only that—and it's enough.

STORM SIGNALS GO UP

The matter of storm waters comes up again at a special meeting of the City Council to be held next Wednesday night, Nov. 21. So has this matter come up once or more each winter since Carmel's incorporation as a city of the sixth class.

Not that there is danger of anything being done at the meeting; there will be discussion, and the studying of the Severance plan for taking care of the rains; but in order that the people of Carmel may follow each step of the wet way, there should be representatives from the residents west of San Carlos and south of Ocean avenue at this session. That is the district which has been subject to flood and storm.

That, too, is the district where the plan for narrow streets and the closing of alternate blocks of the roads running east and west is under consideration. Before any scheme of control of storm waters is settled upon, the street plan should be accepted. The natural water ways will be materially affected by closing of streets, and ditches along curving lanes must be very different from gullies on curbed streets. These things are self evident, and any plan that starts on the assumption of straight and paved streets with concrete curbs, should not be given a minute's consideration.

THINGS OF PEOPLE TALKED ABOUT

GOOD WILL TUCKED IN

The Pine Cone plays no favorites. It is our aim to print all the wholesome news of interest to our citizens. In our columns no clique or group has the right of way over any other clique or group. It is our ambition to give equal representation to all. This includes artists, writers, the stage, music, the professions, scientists, business men, school children, public officials, club, religion and the general public. Space in the Pine Cone will be given or withheld according to news value alone. We have no room for trivial gossip, personalities, individual prejudices. But no matter how crowded our pages, there will always be a corner to tuck in good will.

Much is happening in Carmel. Not police matters, misdemeanors, law suits, divorces, crimes of degenerates such as fill the space of most of our newspapers. But the wholesome activities of an intelligent, progressive people. Indeed, so much is happening right under our noses, it is impossible to cover it all—impossible to find room for all that our reporters bring in. Advertisers insist on taking more and more of our space. They have a right to it, and are welcome. If occasionally a matter of importance must be omitted or held over a week, it is not by design or policy, but because of the sheer impossibility of squeezing it in. Our forms are just so large and no larger.

KNOCKING AT YOUR DOOR

Nobody loves a knocker. But there is one knocker it pays to listen to—viz: Opportunity. Opportunity in the guise of the Carmel Music Association, is knocking at your door. Will you say "come in?"

For the delectation of music lovers of all faiths, modern, ancient, classical, the association is bringing here at its own financial risk, four New York calibre concerts. The London String Quartette. If you've heard them play Londonderry Air they'll need no further recommendation with you. The Russian Choir interpreting the rich folk songs of their nation, which have provided inspiration for much of the best in music from Tchaikowsky to Stravinsky. Arthur Spaulding, whom you have heard on the records and over the radio, will appear "in person." He draws in New York, and deserves his chance in Carmel. Last and not least, we are offered the composer pianist, Leo Ornstein. To us he seems the most tuneful of the moderns—interesting and intellectual enough but also melodious. Assisting him will come Fardman, a violinist of rising fame.

For their public spirit the Carmel Music Association deserves your praise. More than praise they deserve your support. And they will willingly do without the praise of the support is forthcoming. Club members are now knocking at Carmel doors offering course tickets. Let us be goodfellows and say "come in!"

school-mates she's going to be rich now that "my papa has a type-writer that does his thinking for him."

This spinner of cow-boy tales was a lively-stepping newspaper man on New York Hearst papers. In 1912 he decided to be an independent writer and has been satisfying busy publishers and public ever since. His "Real Rustlers" awaits you at the public library and there is a new one as yet not titled coming out in the spring. The locale of the new book is Nebraska wheatlands.

Author Dorrance is a humorist. Over the teacups the conversation drifted to birthplaces and family trees. Said he: "I understand the family tree was something awful. Away back, they spelled the name de'Orance. We had to flee from France to avoid getting hung. We had to escape from Scotland to keep from being shot. We went on fleeing into Ireland where we WERE shot and thence came to the United States."

What we are most concerned about is the pleasant fact that James Dorrance has brought his entire family to Carmel where they are already feeling at home in their spacious Hatton Field residence, and where they most surely will make Carmel a homier place for any of us fortunate enough to be greeted by these four generations of genuine South Carolina hospitality.

Fame has come to yet another author, playwright, dreamer of dreams who, in "the old days" was a true Carmelite among us, seeking her inspiration among the salty pines, strutting the boards at the Forest Theater when our Drama Society was new and courting the Muse about our driftwood fires along with other celebrities-to-be and the rest of us.

She is Sophie Treadwell, author of *Machinal*, which is conceded by such critics as Burns Mantel, Arthur Rule and their contemporaries, to be the best written play of recent years. *Machinal* is causing a sensation and is now in its ascendancy at the Plymouth theatre in Manhattan.

Sophie Treadwell witnessed the trial of Ruth Snyder and Jed Gray and brooding over it brought forth an idea for her famous tragedy. Thus, in *Machinal* a young woman marries, to escape the routine of office work, a gross specimen of business man. She bears him a child which she hates as she fears its father. Then, in a bootlegging place she meets the man with whom she falls in love. He tells her how, in Mexico, he killed a man by hitting him over the head with a bottle filled with pebbles. The woman tries this on the unbearable husband and to explain the murder tells of "two dark-looking men." She confesses in court however and is sentenced to the electric chair. In prison she is killed.

This commonplace story of a girl driven to a crime through loneliness in a world of terrifying machinery is made realistic by a series of episodic scenes but keenly beautiful in a spiritual way at the finish when on a darkened stage an eerie shaft of light marks the passing of the spirit of the executed woman. Some of the critics say that *Machinal* is not a play which keeps its audience always excited and interested. That it slips sometimes into banality; but that *Machinal* "does something far more important than provide entertainment when, in moments, the disorderly procession of those born in pain to death in sorrow comes abruptly to have a frightening and enormous significance."

Since *Machinal* opened in New

York, other minor plays with like theme, even to the execution of young criminals taking place on the stage in full view of the audience, have sprung up only to be scathed by dramatic critics and called "horrible." Sophie Treadwell's *Machinal* has little to do with horrible scenes and revolting reactions but is, so says Burns Mantel, foremost publisher of dramatic criticisms, "a poetically written masterpiece."

Sophie Treadwell, in private life, is the wife of international Sports-Columnist W. O. McGeehan, who recently escorted Mr. Gene Tunney to Europe. She is likewise the daughter of the late Judge Treadwell of San Francisco, famous police court judge.

When "The Toad" was produced in Carmel (1912) Sophie Treadwell played the part of Queen Isma: with great dramatic ability. She has many close friends in Carmel who rejoice over the success of her new play.

As to the title, *Machinal*: we link it with Machiavellian (time-serving, tricky, underhand) compare it with machination (plan, cunning) or what is likely more to the point, relate it to "The God of the Machine" as bacchanal relates to Bacchus.

A copy of the *Desert Sun*, published weekly at Palm Springs, has items of interest to Carmel. "Tahquitz," the desert play, is in rehearsals, with Garnett Holme directing, and several professional actors in the cast. Hopi Indians are featured in the scalp dance.

And Marcelle de Journal, formerly of the *Cinderella Shop* here, achieves front-page prominence by opening a shop at the Hotel Oasis, which "will prove an interesting place for visitors," as the paper states. "It will be a delight to find in the desert a part of Europe transplanted. The selections include English gloves, Russian dresses, and Italian leather."

The Del Monte Art Gallery is holding an exhibition of water colors by William C. Watts of Carmel Highlands. Mr. Watts recently returned from the Orient, in North Africa and Southern Europe, and it is from these countries that he has drawn the subjects for most of his twenty-six paintings exhibited.

William Watts came to California twelve years ago from Philadelphia, where he had received much recognition for work exhibited in the New York Academy, the Chicago Institute and the Corcoran Art Gallery. Since establishing his studio at Carmel Highlands, he has confined his exhibitions chiefly to the Los Angeles Museum and the Del Monte Gallery. His present exhibition shows colorful bits of foreign architecture, human interest and historic scenes.

Holman Day and Mrs. Day will, after December first, no longer be Highlanders but Carmelites. They will leave the Naftgar place down the coast, their home for the past four years, and occupy the Merrill house on El Camino Real. The Merrills are going into their new Pebble Beach home next month.

MEMORIES

I has a little notion,
I has a little hunch,
That them old beans I heated up
With Spanish sauce for lunch
Was not quite—well, you know—I mean—
I seem to have a hunch,
Just sittin' here since lunch,
That maybe—well—that maybe it
Is better to burn up a bit
Or in the ash can bury it,
Than save it up for lunch;
My, yes—I HAS a hunch!

People Talked About

Over the hill to Sun Haven.

As yet Sun Haven is but a name streaking through the many windows of the big stone house and beaming on the lips of the happy family getting settled there. Some day soon Sun Haven will burst forth in letters on the front gate which is to be swung between stucco walls enclosing a bird filled patio.

Read fast, for the gate is bound to be in perpetual motion. Southern hospitality will be Carmel hospitality for once you have been welcomed at Sun Haven you will want to be bobbing in and out. We know! We went over the hill to Sun Haven.

James Dorrance lives there. James French Dorrance is the whole of the name. You'll find that out when you read his books and Western stories. It's bound to become "Jimmy" after you've come face to face with him a few times and seen him smile. An infectious smile which once caught, you'll hate to get over.

Like a pretend sea captain on a make-believe bridge he saluted from the lofty runway which leads from the stone house to the workshop over the garage. Cream-white from his abundant head of hair to the rolled collar sweater, flannel trousers and shoes. He bade us welcome.

Such a welcome could never be called an interview! Mrs. Dorrance, young and beautiful, her mother, Mrs. Sumpter Earle, also young and beautiful, made the new Hatton Field home seem more than ever a Sun Haven. We learned that Mrs. Sumpter Earle's mother is also a member of the family and will arrive at Christmas time with the Dorrance children, Margie, six and Earle, eight. Mrs. Dorrance's sister will come with them. She is Mrs. William Phillips. There will



be four generations. We are fully prepared to see the great-grandmother, Mrs. A. N. Miller, also young and beautiful.

We must not forget the toy fox terrier whose name is Angel and who has his very own ample sea green cushion by the great fireplace. It's going to be a glorious family at Sun Haven when Margie and Earle come from school and

the tennis court is finished and the big family is all together.

But this is supposed to be an interview!

Jimmy Dorrance (we're doing it already!) writes western stories on an electric typewriter. Goes forty knots and never a crick in the back! Costs him four cents a day to run it and oh my, what he does do with it! Little Margie tells her

Delos Curtis-Master of Detail

By HAL GARROTT

Like the late Mark Twain—Delos Curtis wears white clothes, but of a different cut. The famous humorist wrote on many subjects. Mr. Curtis deals in a vast variety of things, and here the similarity ends.

Variety is scarcely the word to characterize Mr. Curtis' commercial activities. It is not nearly inclusive enough. One can only say that, if variety is the spice of life, the lives of the Curtis family should be very highly spiced, indeed!

Carmel has been good to Mr. Curtis. He has prospered. But Mr. Curtis has been good to Carmel, and deserves his prosperity. "How much is he worth?" you ask. Such things are not mentioned in Carmel. And if they were, I wouldn't know how to answer. Even Mr. Curtis, himself, probably doesn't know the full extent of his worth, and is too modest to confess it, if he did. In our interview large amounts were conservatively mentioned. Sixty thousand here, ten thousand there. Figure it out if you want to, but that isn't the Carmel spirit. At funerals our villagers don't ask in a whisper, "what did he leave?" But rather, "who'll water his garden now? who'll pick his flowers? who'll kill the bugs on his trees?" Besides, the essential question about Mr. Curtis is not "what's he worth?"

Have you ever tried to count the objects for sale in his store? You

might as well attempt to number the stars, or the hairs in a (young) man's head. Candles, hundreds of them—more likely thousands! How does he keep track of them all, know their prices, quality, condition, kind? And candy is but a trifling part of his business. Consider the other objects for sale—cigarettes, plants, groceries, ice creams, pies, and still this is only a beginning. Consider the man runs a hotel, a restaurant, dabbles in real estate, rents stores—and still we haven't started to trespass on the first letter of his business alphabet. Did you know that he also makes all his candles, ice creams, cakes and pies, cares for the hotel rooms he lets, cooks the meals he serves, providing fourteen kinds of dessert, eight kinds of meat, any number of fish, salads, vegetables, soups, relishes—are you dizzy? I am. In attempting this sketch of Delos Curtis I have started something difficult to finish.

I draw back, appalled at this man's myriad activities. Harriman, a genius of detail, attempted only railroading. Curtis' mind delves into lollypops, ice cream sticks (an invention of his own, with a nubbin of ice cream on the end of a stick, guaranteed not to melt before a boy gets through licking it). Candy canes, he makes each one himself, and there's no short cut, all hand labor—has in the past made one for each child in Carmel as a gift. He has a whole room in which he makes salads alone! I'd go mad, if I attempted to tell you ALL he does.

You say he has help, sometimes as high as eight assistants. What are eight helpers in such an undertaking, I ask you? Eight hundred would be more to the point. Yet, Curtis finds time to play—time even to be bored, and always time to greet you with a smile, and a thank you, whether it's for a 5c coca cola, a 50c dinner, or a \$30.00 lot on Ocean avenue. Have you seen him lounging in front of his store on a

warm March morning, listening to the songs of migrant birds? It is then that he will chat, if he likes you. But not about Curtis, oh no!

Talking about himself is one thing he doesn't do well. He should cultivate it. With no difficulty at all he could find plenty of teachers in Carmel, plenty of examples to follow. Thus, the success of an interview with Mr. Curtis must depend a great deal on the interpretive ability of the interviewer. In answer to a question, a good natured grunt may mean this or that or the other thing. And the information given in this write-up was not obtained in a morning's questioning of one so firmly opposed to self exploitation.

Nay, nay, it is the result of innumerable visits to the store. Perched on a high stool at the fountain sipping a "small coke with a dash of cherry," how many times have I tried to count the candy jars, boxes, assorted merchandise until I had a headache and fled from the place in despair, unable even to grasp the infinite detail, the broad sweep of the master mind that brought it all into being.

An employee was rubbing up a mirror. Considering there were at least ten thousand objects in the room to be rubbed and dusted, it seemed to me she was spending a good deal of time on it. But not so, Mrs. Curtis was watching. "It won't come out, it's an imperfection in the glass," explained the girl. Not satisfied with this explanation the mistress had a try at it herself. "Too bad," she sighed, at last realizing the sheer hopelessness of rubbing out a bubble in the glass with a dust rag. "When I'm waiting on trade I rely on that mirror to show up any dust on the things behind me."

"If there is any, which there ain't!" retorted the maid, with an impudence born of deep feeling. In our interview Curtis did admit that he was clearing off his back lots, previous to offering them for sale. This he couldn't very well deny, for I had caught him in the act. "It'll soon be a business street with stores on both sides," I volunteered. He assented. I elicited, there's to be a new front to the candy store-hotel-restaurant. Long under contemplation, it is shortly to be under construction as well. A French type with outdoor tables in the foreground was considered, but this plan gave way before a Spanish facade with sloping tiled roof, more in keeping with numerous other fronts rising to adorn our business section. No sir, nobody's going to get ahead of Curtis, when it comes to dressing up Carmel. And he won't stop at the candy store. First Edition Book Shop and Mohr's electric store, owned by him, will sport new entrances.

Already Curtis' versatile mind is plotting things for Sixth avenue, on which the rear of his property fronts. Across the road lives Gus Englund, who some day may move the police department back a lot or two, to let the hand of progress and architecture have its way on the street. Then too, on the corner of Sixth and Lincoln, the Annex to Pine Inn will take up its position when the hotel is being remodeled.

But coming back to our theme, the activities of Delos Curtis have barely been touched upon. I haven't mentioned his kitchens, immaculate and equipped with all modern devices required to feed a multitude. The refrigerator machinery cooling infinite compartments to way below zero, in order that beef females, chicken, fresh strawberries, Eskimo pies, may be frozen to a hardness that, if necessary, would keep them fresh for a generation.

If Curtis refused to talk about himself, at least I was privileged to go behind the scenes. There a variety of complicated equipment spoke eloquently of this many-

minded man's occupations. I was even invited to go into the basement where at least five hundred different kinds of candy are made, where each individual chocolate drop is hand rolled and dipped in chocolate by the proprietor himself—but I threw up my hands. I had seen enough. Gasping for breath I pushed my way out into the street, trying to hold at least a part of what I had seen, until it could be spilled into an article for the Pine Cone.

Some day when I am mentally rested and my nerves are steady again, I'll go back for another billful. Later in the day as I passed the place, I spied Curtis loafing in one of the booths of his dining hall, apparently a bit bored. No doubt he had done all there was to do on the place for the day, and was wishing for more things with which to occupy his attention. I was tempted to run in and ask if

all the hotel beds had been changed, or his tax list checked, his inventory gone over, his soda fountain cleaned and filled, his candy furnaces fired, his supply of lettuce, herring, cheese, milk, coffee, beef steaks, cream of tartar, vanilla, washing soda, fly paper, cake, grass seed, bananas, was sufficient to last over Armistice Day—but I refrained. What chance had I to catch napping a man who lives more in one life time than a theosophist in all his transmigrations?

Mrs. Ella Hurd of Piedmont has been spending a few days in her home on the point.

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Have You Heard?

MISS NOSKOWIAK AND LIEUT. BABCOCK MARRIED MONDAY
The marriage of Miss Jadwiga Noskowiak of Carmel and Lieutenant Stanton Babcock of the Presidio of Monterey was solemnized Monday morning in All Saints Church, Carmel, the Reverend Austin Chinn officiating.

The bride was given away by Miss Tilly Polak, her most intimate friend and Mr. and Mrs. Charles Eels, grandparents of the groom, entertained the bride and groom and a few intimate friends at luncheon, following the ceremony. Mrs. C. S. Babcock, mother of Lieutenant Babcock, came on from Marfa, Texas, where Colonel Babcock is stationed, for the ceremony. Lieutenant and Mrs. Babcock left for Palm Springs where they will spend a few weeks.

Both Lieutenant and Mrs. Babcock have been prominent in the social and dramatic life of Carmel for several years. They played the leads in the Abalone League production of "Seventh Heaven" last month, and Mrs. Babcock particularly has been identified with Carmel plays, having come here first as a pupil of Maurice Browne's, four years ago. They will make their home in Monterey.

MRS. TREAT IMPROVING AT CARMEL HOSPITAL

Friends of Mrs. F. A. Treat will be pleased to learn that she is improving at the hospital in Carmel. Last week Mrs. Treat's condition was not favorable, but she is now gaining strength and it is the hope of her many friends that she is well on the road to recovery. Mrs. Treat will reside at her home in Carmel after she is able to leave the hospital.

BRIDE-ELECT IS ENTERTAINED AT TEA

Miss Kismet Johnson entertained a group of friends at tea on Sunday afternoon in honor of Miss Winifred Greene whose marriage to David Prince of Carmel will take place this week. Those who greeted Miss Greene included Mrs. Eric Wilkinson, Mrs. Frank Sowell, Mrs. Bruce Monahan, Miss Katherine Cooke, Miss Jean Wallace, Miss Janie Johnston, Miss Sonio Noskowiak, Miss Hope Johnston and several others.

DELIGHTFUL TEA IN CARMEL

Mr. and Mrs. C. Halstead Yates entertained a number of friends at tea on Sunday afternoon in honor of Mr. and Mrs. Samuel Bixby of New York, who are spending a few months in Carmel. Many people dropped in during the afternoon to greet the Bixbys, who have spent the autumn here for several years.

CARMEL GIRL SCOUTS TO HOLD FOOD SALE

The Carmel Girl Scouts will hold a food sale on Saturday of this week, beginning at 10 a. m. in their "Little House" on Lincoln street, which was formerly the library. There will be cakes, preserves, salads and all sorts of delicacies, and judging by the success of these sales they will not last long.

CARMEL THIMBLE CLUB WILL HOLD MEETING

The Carmel Thimble Club, Neighbors of Woodcraft, will meet at the home of Mrs. Tom Watson on the evening of November 13. It is earnestly desired that all members make an effort to be present on this occasion.

CHARMING TEA IN CARMEL

Miss Katherine Corrigan entertained a group of friends at tea on Friday afternoon in honor of Mr. and Mrs. A. R. Orage, who spent a few days in Carmel last week. Mr. Orage talked on "Neo-Behaviorism," the subject which has aroused so much controversy.

GLENNA COLLETT FETED GUEST

The arrival of Miss Glenna Collett, national women's golf champion, for a stay of several weeks at Pebble Beach and Carmel, has created much interest among the many enthusiasts always present on the Monterey peninsula. Miss Collett is

being entertained by many friends among them Mrs. Lund and Miss Marion Hollins.

Miss Hollins is the house guest of Miss Jane Buritt in Carmel. Mr. and Mrs. Robert Hunter of Pebble Beach gave a tea in honor of Miss Collett, and Mr. and Mrs. S. F. B. Morse entertained Miss Collett at a luncheon held at the Del Monte Golf grill on Saturday.

W. I. L. HOLDS FIRST ROUND TABLE

Professor M. M. Knight of the economics department of the University of California lectured last night in Carmel at the residence of Mrs. E. Garrett Teare under the auspices of the Women's International League for Peace and Freedom. Dr. Knight who has spent much time in Europe since the armistice as well as in the Balkans and North Africa and having been in the French army during the war, spoke most interestingly on the costs of war. He made a distinction between the direct cost of war, such as armaments, public debt and destruction of property, and the indirect costs, such as men disabled, disease epidemics suffered by civilian populations, pensions for veterans, etc.

He went into the question of who pays for war, stating that it is the generations following the war who pay, the middle classes, who pay by indirect taxation, and the wealthy people who profit. He illustrated his talk with various anecdotes epitomizing the futility of war, and following it, discussion between Dr. Knight and his audience clarified several points.

CHILDREN'S PARTY IN CARMEL

Little Miss Elizabeth Reamer entertained a group of her friends at dinner the other night, in honor of Audrey Tunison, daughter of Dr. and Mrs. R. G. Tunison of New York, who have returned to Carmel for the winter. The young folk who welcomed Miss Audrey back were Miss Anne Walcott and John Rockwell, William Dickinson, Bain Reamer and the young hostess.



The New Radiolas

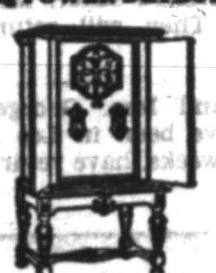
You will gain an entirely new conception of radio performance and value—when you hear one of these RADIOLAS. Never before such sensitivity, selectivity and tone quality! And note the attractive prices!

In these beautiful models, RCA has adapted its famous Super-Heterodyne circuit to complete A-C (light socket) operation, with single-dial control.

Many new and exclusive features make these RADIOLAS the radio sensation of the year! See them—hear them. Your RCA Dealer is now showing the complete line. Without obligating you in any way, he'll gladly give a demonstration in your home. Just drop in at his store or phone him—today!



RADIOLA 60 - Without Radiotron - \$175
Cabinet of two-toned walnut. Illuminated single-dial tuning control. Nine tubes, including POWER DETECTOR.



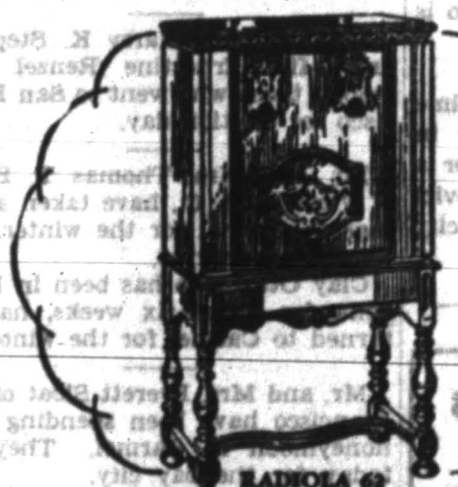
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An exceptional reproduction—also an ornamental masterpiece. The artistic appearance of this speaker is an uncompromising testimony to the RCA's superb performance in its class.



RADIOLA 51 Including Radiotron \$195.00
Combines the outstanding performance of RADIOLA 18 with the tone-clarity and volume of Loudspeaker 100-A. Electrically operated direct from lighting circuit. Seven tubes, including power amplifier.



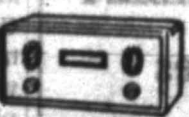
RADIOLA 42 - Without Radiotron \$575
Walnut console cabinet, with single dial and carved molding. Illuminated dial. Built-in RCA Dynamic Loudspeaker. Also including POWER DETECTOR TUBE.



RADIOLA 30A Including Radiotron \$295
This custom-built, de luxe set operates directly from lighting circuit, either A.C. or D.C. Cabinet of selected dark walnut veneer. 8 tubes. Built-in Loudspeaker 100-A. Power amplifier gives maximum volume without distortion.



RADIOLA 15 - Without Radiotron \$95
Simplified operation direct from lighting current—finely balanced sensitivity and selectivity. New features include sharper tuning (one knob); volume control; current switch; illuminated station selector.



RADIOLA 16 Including Radiotron \$82.75
A battery-operated set of great compactness. Creates new performance standards for sets of this type. Cabinet finished in mahogany. Tuned radio-frequency circuit. By use of socket power devices, can be adapted for A-C operation.



RCA LOUDSPEAKER 100-A - \$39
Weatherproof, concealed corrugated cone. Lasting sensitivity and volume. Electrical filter removes distortion. Remarkable design—deep, full tone.

PACIFIC STATES ELECTRIC COMPANY
Merchandise Distributor General Electric

RCA Radiola

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Let us help you select the right
glasses—both for your eyes and your
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Carmel Fuel Co.

F. F. Murphy, Prop.

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Wood Yard at 6th and
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**COAL
FIREPLACE WOOD
and KINDLING**
CARMEL VALLEY

16½ Acres

Six miles from Carmel. Fine
view of valley. Good well. For
a beautiful home site, see
**Monterey
Investment Co.**
We will do your cabinet and
mill work
We Make
Doors, sashes, cabinets,
screens, or anything
you need in the build-
ing line
**We Repair
Furniture**
**CARMEL
CABINET SHOP**
Junipero St. bet. 4th & 5th
Phone 696-W

THE VILLAGE NEWS-REEL



Mrs. M. C. Chapin, who has been occupying the Chapin cottage on South Carmel for a few days, has returned to San Francisco.

Miss Mary Young has returned from a few days' visit with Mr. and Mrs. James Cunningham at their home in Hollister.

Mrs. Flora Geldert recently arrived from an extended trip to Europe. Her sister, Miss Marie Chapin, who accompanied her on the trip, will remain in New York to attend the wedding of a friend. Miss Chapin will return to her home in San Francisco before the holidays.

Mrs. Dorothy Mills and daughter, Miss Dorothy Mills, of Berkeley, motored to Carmel to spend the week-end holiday season with their son and brother, James Kemble Mills, young writer in charge of the desk at Pine Inn. Miss Mills is head of the Travel Bureau in a Berkeley bank.

Ruth Blanchard, head of Home Economics Department of the Santa Maria High School, and Miss L. Martin, teacher of English and Spanish, were guests of Miss Elizabeth Sampson over the week-end holidays.

Principal Bowie of the Santa Maria High School, with his family, were visitors in Carmel this past week.

Beauford Meigs of Stanford University, son of the American ambassador to Turkey, arrived in Carmel today. He and his party motored down to be the guests of Miss Elizabeth Sampson, who will entertain at luncheon today in honor of Mary Marble Henderson.

A framed pencil drawing of President-elect Herbert Hoover is attracting attention in the lobby of Pine Inn. The portrait was drawn by Elpidio Castro, a Filipino who is night boy at the inn.

Carol Aronovici, Garnet Holme and William Arensonia arrived in Carmel yesterday (Thursday) for a brief stay. While here Aronovici will have something to say on city planning.

Henry P. Claudius

President
Seth A. Ulman
Vice President
Wm. B. Hoag
Secretary

SAN REMO

Adjoining
Carmel Highlands
VILLA SITES
ACREAGE



Seth Ulman
General Sales Manager

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Carmel

Mrs. C. C. Guthrie and her two boys and two girls have come to Carmel for a few weeks before going to their new home in Sausalito. The Guthries, who were one time residents here, have just returned from England.

Mr. and Mrs. William Muench have returned from a three days' stay in San Francisco.

Miss Stella Gulchard of North Dolores street spent last week-end with her relatives in Ben Lomond.

Miss Pauline Meeks, employed on the staff of the Los Gatos Star, is spending the month of November with her family in Carmel Woods. Miss Meeks was formerly a news writer for the Pine Cone.

Mr. L. D. Whiffen has returned from a business trip to San Francisco.

R. Foster Flint who has been in Arizona for some weeks painting, has returned to Carmel.

Mrs. John Chitwoode who has been the guest of her parents, Mr. and Mrs. Peter Taylor, has left for San Diego to join Lieutenant Chitwoode.

Miss Orre Haseltine has gone down to Los Angeles for a stay of two weeks or more.

Miss Lenore Davidson of San Francisco spent the week end with Miss Sallie Maxwell.

Mrs. E. G. Burritt had as her guests for the week end her daughter and son in law, Mr. and Mrs. Marshall Bond of Fresno.

Mr. and Mrs. E. A. H. Watson of Carmel are being congratulated on the birth of a daughter, Nancy Lee, on Saturday. This is their second child.

Mr. and Mrs. Frank Sheridan left today for New York, where they will be for about two months.

Mr. and Mrs. Harry K. Stephens and Miss Ernestine Renzel were among those who went to San Francisco for election day.

Mr. and Mrs. Thomas T. Barrie of Victoria, B. C., have taken a cottage in Carmel for the winter. Mr. Barrie is a lawyer.

Clay Otto, who has been in Pasadena for about six weeks, has returned to Carmel for the winter.

Mr. and Mrs. Everett Sloat of San Francisco have been spending their honeymoon in Carmel. They left today for the bay city.

Mrs. R. C. Treanor, who has been the guest of her sister, Miss Rene Willson, has returned to her home in Oakland.

Mr. and Mrs. E. A. Freeman have decided to spend the winter months in Carmel and are in the Addis cottage.

Mr. and Mrs. G. D. Worswick of San Jose, who have been in their new home on the point for some months, have returned to their home.

Eli Rubinstein returned last night from a three weeks' stay in New York on business.

Mr. and Mrs. J. H. Lang of San Mateo were the week-end guests of Mr. and Mrs. George Reamer at their home on the point.

Mr. Thomas J. Phillips has gone to Los Angeles for a week's stay on business. Mr. Phillips is owner of the Phillips Shop, Carmel.

Mrs. Ann James has as her guest for a few days Miss E. Ramon of Los Angeles.

Mr. and Mrs. Noah Whitney arrive tomorrow to be the guests of Miss Laura Diersen for some weeks.

Mrs. Lois Dibrell who recently underwent an operation for appendicitis in San Antonio, Texas, is recovering rapidly and will shortly return to Carmel.

Mr. and Mrs. H. S. Nye are spending a few days in San Francisco.

Miss Audrey Walton, Miss Frances Burpee and Miss Frances Pryor left yesterday for Los Angeles. Miss Burpee will return on Sunday while Miss Walton and Miss Pryor plan to be gone for a week or more.

Mrs. Walter S. Johnston left yesterday for Los Angeles to be gone a week or longer.

Mrs. Carrie Bassett has returned from Berkeley where she has been for the past two weeks.

Albert Rhys Williams who has been in San Francisco for a week or so returned to Carmel last night.

Mrs. Theodore Criley of Carmel Highlands has gone down to Los Angeles for a stay of a week or more.

Mr. and Mrs. John O'Shea who have recently returned from Tahiti are in San Francisco for a few days on business.

Mr. and Mrs. F. A. Estabrook of San Francisco are in their cottage here for a time. They are relatives of Mrs. C. Chapel Judson of Pebble Beach.

Miss Jane Burritt and her house guest, Miss Glenna Collett, left yesterday for Fresno to be the guests of Miss Burritt's sister, Mrs. Marshall Bond. They will return on Saturday.

Mr. and Mrs. George L. Wood, who have been in Los Angeles for several weeks, have returned to Carmel.

Try MONTE VERDE APARTMENTS

It's a good place to reside
Warm and clean and cozy
Central too beside.

If you want to walk to the
village
Or down to the ocean blue
You won't have far to ramble
Try 'em—you'll find that's true.

We have separate rooms or
apartments
All furnished—also light and
heat
One price includes all necessities
Which in Carmel is hard to beat.

Miss Eunice T. Gray has as her guest for the winter her sister, Miss Adaline Gray of Palo Alto.

Mr. and Mrs. F. C. Reckwell have gone to Los Angeles, where they will be for several weeks.

Miss Laura Diersen, who has been in Sacramento for some weeks, as the guest of Mr. and Mrs. Arnold Wayburn, has returned to Carmel, motoring down with Mr. and Mrs. Simon Lubin.

**FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY**

**DR.
CLARENCE H.
TERRY**

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Suites 1 and 2
El Paseo Building

Carmel Phone 100

DeWitt Appleton

Designer and Builder
of artistic homes

Phone 1057-R
Box 786, Monterey, Cal.


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Everything Optical

Dolores St. Phone 28-W
—It will pay you to see me—

BEST BUYS

Corner 120 by 100 feet, well wooded.
Very desirable home in best neighborhood.

Attractive small cottage. View of water.
Inviting list of winter rentals

CARMEL HOUSE AND LOT CO.

Parkes Building Telephone 71 Carmel-By-The-Sea

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Smaller

Because you like the newer trend in furniture design, Kolster sets are more compact. Smaller in size, neater in appearance.

Better

Because Kolster engineers are constantly working to improve radio reception, Kolster sets are better mechanically, electrically, and acoustically.

Lower in price

Because Kolster Radio has always striven to give the most value for the price, the Smaller and Better Kolster Radio costs less for the same quality than ever before.

THE NEW KOLSTER RADIO Paul's Radio Service

Next to Manzanita Theatre
Box 1301 Phone 641



Gahn's Maniol for Beautiful Hands Overnight

The marvelous Swedish Hand Cream that beautifies, softens, whitens, protects—overnight! The product of a house that has served the Royal Family of Sweden for generations. And Gahn's Swedish Pine Cone Soap and Lavender Soap—refreshing, delicate, distinctly fine and unusual. Exclusively at the Dolores Pharmacy 7th and Dolores Sts. Carmel, Calif.

Finest Laundry Service on the Peninsula Del Monte Laundry

Telephone, Monterey 89

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
8:30 a.m.	12:45 p.m.	8:45 a.m.	1:30 p.m.
9:30 a.m.	2:30 p.m.	10:30 a.m.	3:45 p.m.
11:00 a.m.	5:00 p.m.	12:00 p.m.	5:15 p.m.
	6:00 p.m.		6:30 p.m.

James Doud is spending a few days at Palm Springs.

CLASSIFIED ADVERTISING

Phone Carmel 2

MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

IRIS—Planting time now—special mixture \$1.00 per doz. The Oaks—Munras ave., Monterey, foot of Carmel hill.

FOR RENT

FOR RENT—We have a small house, 1 room, sleeping porch, kitchenette and lavatory. In good shape. Rent \$15 per month. Lincoln and 3rd.

FOR RENT FURNISHED—Attractive stucco house with beautiful garden. Large living room with fireplace, dining-alcove, kitchen, 2 bedrooms, and bath. Electric range and electric hot water heater. Garage. Address Mrs. George Vye, Carmel Woods, telephone 535W or any real estate firm.

for the NATIONAL BANK-ITALY COMPANY, (formerly Stockholders Auxiliary Corporation), a corporation, trustee, will under and pursuant to the aforesaid deed of trust, sell at public auction to the highest bidder for cash in United States gold coin, the following described real property mentioned in said deed of trust situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots seventeen (17) and nineteen (19) in block one hundred fifteen (115), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the office of the recorder of Monterey County, California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2, therein.

Dated: San Francisco, California, October 23rd, 1928.

NATIONAL BANK-ITALY COMPANY,

(Formerly Stockholders Auxiliary Corporation), a corporation, Trustee.

By W. W. Douglas,
Vice-President.

Date of first Pubn. Nov. 16.
Date of last Pubn. Dec. 14.

NOTICE FOR PUBLICATION Department of the Interior U. S. Land Office at Sacramento, Cal.

NOTICE is hereby given that John Busina, Jamesburg, Calif., who, on Sept. 22, 1927, made Add'l stock raising Md. entry No. 018995, for Lots 3, 4, 5, SE 1/4 NW 1/4, Section 8, Township 18-N., Range 4-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Elias W. Mack, U. S. Commissioner, at Monterey, Calif., on the 4th day of December, 1928.

Claimant names as witnesses:
Henry Barnes of Jamesburg, Calif.;
Narciso Boronda of Monterey, Calif.;
Israel P. Low of Jamesburg, Calif.;
William B. Lambert of Jamesburg, Calif.

EDWARD C. JENNINGS,
Acting Register.

Date of first publication October 26, 1928.
Date of last publication, November 23, 1928.

NO. 10728

NOTICE SETTING TIME FOR HEARING PETITION FOR DE- CREE ESTABLISHING TER- MINATION OF SAME.

In the Superior Court of the State of California, in and for the County of Monterey.
In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Ra-

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER

Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Box 217 Telephone 626-W

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Teacher of wood-carving. Ph. 376.

Osteopathic Physician

DR. C. L. FAGAN
Dolores St., first door south of
Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relines and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

chael McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County on March 7, 1902. Dated, October 8th, 1928.

T. P. JOY,
Clerk.

By ANNA RYAN,
Deputy Clerk.

Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mastres
Pastor
Rev. M. C. Murphy, Assistant

Unity Hall

THE HIGHER THOUGHT

Sunday—11 a.m.
Speaker—Ida Mansfield Wilson
Wednesday night subject:
"Prosperity"

"Europe Puzzled by Our Politics." We'll run over and explain them to Europe the moment they are explained to us.—Brooklyn Eagle.
The best way to handle a traffic cop is to move your head up and down as he finishes each sentence.

CHRISTMAS PLANS ARE BEING MADE FOR ELABORATE AFFAIR

Plans are being made for a Christmas celebration under the initiative of the Carmel Parent-Teachers Association, but with the support of the Woman's Club, Art Association, Musical Society, Abalone League, and other organizations of the village, the idea being to make this a real community affair.

With Mrs. Henry P. Dickinson as chairman, a committee has been formed from the various clubs, and the details of music, vocal and orchestral, and of the program which

will include living pictures of the Old Masters, are to be worked out. The affair will probably be given at the Theatre of the Golden Bough, a few days before Christmas, and with two performances that the children and adults may all see it.

This elaborate celebration will in no way interfere with the Municipal Christmas tree, held yearly

on Ocean avenue upon Christmas Eve. The C. P. T. A. will again take charge of the tree and arrange to have Santa Claus present, in person. There will be candy for all the good little children, and for some not so good, but able. The most northerly of the pines in the center of Ocean avenue has the distinction of being Carmel's Christmas Tree, and for the holiday week will grow candles and tinsel ornaments, and be a shining mark for everyone who comes over the hill to steer his car by. Upon the pine's very topmost branch gleams each year the Christmas angel.

RIVAL NEWSPAPER LOOKS OVER JOURNALISTIC SITUATION HERE

D. H. Hansen of Iowa called at Carmel to look us over, with an eye to starting a rival paper. After a couple of hours of looking and getting acquainted, he departed and failed to say when he'd be back.

"Such a town!" remarked the disgusted Iowan, shaking the Carmel dust from his shoes. "You haven't even got a Chamber of Commerce. How do you expect the place to grow? Don't you know you've got to advertise to get folks here? Where's your Rotary Club? A town they won't organize in can't be much. And why haven't you got a slogan, or something to make the public remember the place? Something on a bill board at the head of Ocean avenue."

I was on the point of mentioning a name, but our associate editor was making violent gestures from behind the visitor's back and holding a finger to his lips.

"Do you know what your crime statistics are?" demanded the newcomer. I suspected Mr. Hansen had been talking with Gus and Judge Frazer.

"You haven't got any crime!" cried the man, in a tone that made Perry and me hang our heads in shame. "No murders, rapes, hold-ups, incendiaries! You haven't even got a bootlegger worth half a paragraph, and you're right on the coast where the stuff could be landed easily. I never saw such a news-less place in my life. You're welcome to it, Brother," said the stranger, magnanimously wringing the hand that writes our editorials. "I'll start my rag farther down the coast where something happens once in a while."

Stung by the stranger's innuendoes and all but insulting remarks, I sprang to the defense of my town.

"You don't know what you're talking about, sir. You ought to see our gardens on a dark night, picking up their roots and trotting over to the neighbors."

"Ha! ha!" ejaculated the newcomer, "stealing flowers! That's good, and just about what I'd expect from Carmel. No, Brother, a town that leaves furnished houses vacant, unlocked and unguarded for six months at a time and can't brag of a single burglary—I say, that town is dead, too dead to support a live paper. Well, good luck to you! and you're bound to have it, for you'll never have any competition."

"But we have comp—" I started to say.

"Ha, ha!" laughed the stranger, "quit your kidding!" He was gone.

THE COMMUNITY CHURCH

A most delightful union Vesper Service was held at 5 p.m. on Armistice Sunday in The Community Church. Rev. Mr. Chinn of the Episcopal Church presided; Rev. E. M. Terwilliger read parts of the service; Prof. O. W. Barderson of Sunset School gave an address on bettering International Understanding; and Miss Pegram sang. The attendance was unusually large for service at a special hour.

Mrs. John Hall has accepted the invitation of the Woman's Auxil-

iary to take the Presidency of this woman's organization this year.

Tuesday evening, Nov. 27, the Finance Committee will present an Old Kentucky Home Night in the Community Church. There will be entertainment, for which tags will be on sale; also a Bazaar, and numerous features of special interest to all Carmelites.

Next Sunday at eleven the subject of the morning service will be "Reading—What it does to Man." Come.

MONTEREY HIGH SCHOOL NOTES

Mr. Ino of the Japanese Consulate of San Francisco spoke to the assembly on Wednesday. His subject was Aspects in Modern Japan. Mr. Ino gave several interesting customs of Japan, and told of the changes which are going on there. His talk was enjoyed by the assembly.

Miss Chakurian led the assembly in some songs which were sung during the world war, among them Keep the Home Fires Burning and Pack Up Your Troubles in Your Old Kit Bag.

The basketball season is here and the girls are enjoying it immensely. Basketball has always been the favorite game at Monterey among the girls.

The football game with Salinas was won by the latter team, 12-6. The game was exciting and full of thrills.

LOST AND FOUND DEPOT

The lack of crime, drunkenness on the streets, and even speeding motorists, lately, has been the means of converting Carmel's police court into a sort of lost and found depot, and free legal advice bureau.

Almost daily some one rushes into the court room excitedly.

"My purse—" or it may be, wrist watch, diamond tiara, necklace—"has been stolen!"

Judge Fraser looks up with the calm of long experience. And he can be most sympathetic and tactful. For he knows that, sooner or later, the treasure will be found just where the owner left it.

Free legal advice he often gives, too, knowing full well that the aggrieved ones are merely pulling his leg. It may be a dispute over a property line, a neighbor's dog, a question of title or contract. But always it is stated as if it were something the city is responsible for. The judge talks to his deaf-head clients in a kindly, fatherly way.

"You see," said His Honor, "as long as Carmelites keep from breaking the law, I don't mind giving those who can't afford to pay for it, some of my time now and then. Our citizens deserve something for being good!"

CARMEL ARTIST WILL SHOW AT STANFORD

The following exhibitions are planned for the Stanford Art Gallery, at Stanford University: Artistic Photographs, by Albert Peterson, November 11 to Nov. 25. Landscape Paintings, by Chas. R.

Harmon, Dec. 9 to Dec. 30. Persian Rugs, collected by Prof. Carl F. Brand, Nov. 18 to Nov. 25. Prints by the Calif. Society of Etchers, Dec. 9 to Dec. 30.

Block Prints by Judson L. Starr, Jan. 8 to Jan. 27.

Landscape Paintings by Robert Foster Flint, Jan. 13 to Feb. 3.

Robert Foster Flint lives in Carmel, but is now in the desert working.

Mr. Gerald Hardy has returned from a week's business trip to Fresno and San Francisco.

**Ornamental Iron
Work**
G. Silvestre
Myron A. Oliver Design
Phone Monterey 254-J
110 Main Street
Monterey, California

GONZALES

Garden Service and Materials

Experienced
Gardening
by Day
or Month

Everything for the Garden

Leave orders at L'Aiglon Beauty Shop
Phone Carmel 76

Monterey Cleaners—Phone Monterey 83

To the
first half-million

new
Ford owners



TO THE half-million men and women who have received new Fords in the last eleven months, there is no need to dwell on the performance of the car.

You have tested its speed on the open road. In traffic you have noted its quick acceleration and the safety of its brakes. You know how it climbs the hills. On long trips and over rough stretches you have come to appreciate its easy-riding comfort. Continuous driving has proved its economy of operation and low cost of up-keep.

This is an invitation to you to take full advantage of the service facilities of the Ford dealer organization so that you may continue to enjoy many thousands of miles of carefree, economical motoring.

The point is this. You have a great car in the new Ford. It is simple in design, constructed of the best materials and machined with unusual accuracy. It is so well-made, in fact, that it requires surprisingly little

attention. Yet that doesn't mean it should be neglected. Like every other fine piece of machinery, it will serve you better and longer if given proper care.

One of the best ways to do this is to take your car to the Ford dealer every 500 miles for oiling and greasing and a checking-up of the little things that have such a great bearing on long life and continuously good performance.

Such an inspection may mean a great deal to your car. To you it means thousands upon thousands of miles of motoring without a care—without ever lifting the hood.

Ford dealers everywhere have been specially trained and equipped to service the new Ford. You will find them prompt and reliable in their work, fair in their charges, and sincerely eager to help you get the greatest possible use from your car for the longest period at a minimum of trouble and expense. That is the true meaning of Ford Service.



FORD MOTOR COMPANY

GOLDEN STATE

SATURDAY

Chester Conklin

—in—

"The Big Noise"

Supported by

Sam Hardy and Big Cast

SUNDAY

Charlie Murray
in the biggest laugh show
of the season

"Vamping Venus"

On the Stage

5 Acts Golden State
Vaudeville

MONDAY-TUESDAY

Love
Petting
Necking
Flirting

"Forbidden Hours"

WEDNESDAY

Extra Special Event!

Nat Holt's Comedians

present at great added
expense the world's
greatest comedy hit
"Charlie's Aunt"

On the Screen
All-Star Cast in
"None But the Brave"

THURSDAY EVENING

Love beneath the
whispering palms

White Shadows in the South Seas